THE CAPE PLAYHOUSE
and
THE CAPE CINEMA

Sixth Season

Week of July Twenty-fifth

1932

Dennis

Cape Cod, Massachusetts

THE CAPE CINEMA

DAILY (EXCEPT SUNDAY) 3:00 P. M.—7:15 P. M.—9:10 P. M.

Entire Week August 1st

THE SCREEN SENSATION OF THE CENTURY!

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The most amazing picture ever made! Filmed in the perilous heart of Malaya! A Sound Picture—All reckless courage and thrills! Authentic and bursting with primitive drama! Sights hidden a million years from mortal eyes! Primeval battles between tigers, panthers, pythons and crocodiles! Thrills you've never seen before!

MATINEES ALL SEATS 75c plus tax	PRICES THIS WEEK ONLY	EVENINGS ALL SEATS $1.00 plus tax

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Summer Shop
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Week August 1
SPRING BYINGTON and TOM POWERS
in
"THE VINEGAR TREE"

Week August 8
World Premiere of the New Comedy
"WHEN LADIES MEET"
By Rachel Crothers
with
JANET BEECHER and ROSE HOBART

Week August 15
EARLE LARIMORE
in
"THE ANIMAL KINGDOM"
with
FRANCES FULLER, LORA BAXTER
and WILLIAM HARRIGAN

Week August 22
EDITH BARRETT
in
"TOMORROW TOMORROW"

Week August 29
A New Play
"WHO'LL TAKE PAPA?"
by Harriet Avery Gaul

Tel. Hyannis 1188 Eleven Operators
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APPEARING AT THE CAPE PLAYHOUSE THIS SUMMER

Among the prominent actors and actresses appearing at the Cape Playhouse during the current season will be: Violet Heming, Tom Powers, Katherine Alexander, Donald MacDonald, Horace Braham, Ruth Gordon, Earle Larimore, Edith Barrett, Spring Byington, Ruth Hammond, William Harrigan, Ilka Chase, Clement Wilenchick, Frances Fuller, Lora Baxter, Robert Allen, Freya Leigh, Maurice McRae, Mary Holzman, Wilfred Seagram and Dudley Hawley.

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EACH THURSDAY AFTERNOON
AT 3

The Cape Playhouse

BOBBY FULTON'S PUPPET PLAYS

New Prices 50c and $1.00 plus tax

Thursday, July 28
"CINDERELLA"
"RUMPLESTILTSKIN"

Thursday, August 4
"JACK AND THE BEANSTALK"
"GEORGE WASHINGTON"

Each Thursday favors and refreshments for the children—hostess.
Music by String Trio.

Give your children's parties here.

THE STUDENT GROUP

In connection with the activities of the Cape Playhouse, Mr. Moore has provided for the functioning of what is termed a "student group." To those keenly interested in both acting and the mechanics of the theatre, an understanding of the stage, in all of its angles, as well as the opportunity of a close study of modern dramatic methods can be obtained. The group will be under the personal supervision of Mr. George Somnes, one of the most experienced stage and motion picture directors of the day. For the student who is proficient in work there is always the opportunity of appearing in small parts with the regular acting company, when such parts may be available. Detailed information can be obtained from Mr. Walter P. Murphy, business manager of The Cape Playhouse.

THE GARDEN

As part of your afternoon's entertainment, visit the picturesque garden adjacent to the Cinema theatre, either before or after the matinee performance. A wide variety of wild and cultivated flowers of brilliant summer colorings are artistically and effectively laid out against a background of green trees. Placed about the paths are quaintly fashioned old settles.

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Applications for Season Subscription Reservations (1932 or 1933) at The Cape Playhouse can be made by letter or by calling Subscription Department, Business Office, Dennis 152.

EXECUTIVE STAFF

RAYMOND MOORE ..... *President*
WALTER P. MURPHY ..... *Business Manager*
CLARA WEISS ..... *Subscription Manager*
HELEN GLENMORE ..... *Treasurer*
MELVILLE HAMMETT ..... *Publicity*

PRODUCTION STAFF

GEORGE SOMNES ..... *Director*
EUGENE FITSCH ..... *Scenic Designer*
MAURICE MCRAE ..... *Stage Manager*
GUS LYNCH ..... *Electrician*
ALBERT GAZVERDE ..... *Stage Carpenter*
JOHN ROOT ..... *Properties*
MRS. IRENE FAGAN ..... *Wardrobe Mistress*

THE BOX OFFICE of
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Open 9:30 A.M. to 10 P.M.
Daily except Sunday
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Evenings, 8 P.M. to 1 P.M.
Midnight Sunday Dancing 12:15 A.M. till 3
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THE CAPE PLAYHOUSE

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Evenings at 8:30. Matinees Wednesday and Friday at 2:45.
All Seats Reserved. No Sunday Performances.
Prices:—Evenings 50c to $3.00, Matinees 50c to $2.00 plus tax
Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday

Beginning Monday Evening, July 25

RAYMOND MOORE
Presents

RUTH GORDON EARLE LARIMORE

in

"The Bride the Sun Shines On"

By Will Cotton

DIRECTED BY GEORGE SOMNES

CAST

(In order of appearance)

Mrs. Marbury	SPRING BYINGTON
Treloar	DOUGLAS GORDON
Everett Marbury	DUDLEY HAWLEY
Dorine	FREYA LEIGH
Mrs. Lane	ILKA CHASE
Alfred Satterlee	ROBERT ALLEN
Psyche Marbury	RUTH GORDON
Hubert Burnet	EARLE LARIMORE
Meredith Lane	CLEMENT WILENCHICK
Gloria Fawcett	MARY HOLSMAN
Photographer	JAMES CLANCY
Dr. Blair	HORACE POLLACK
Harry James	REED McCLELLAND

Bridesmaids: The Misses Dorothy Campbell, Florence Campbell, Rhoda Rammelkamp, Darley Fuller, Barbara Heggie and Clotilde Lohr.

Wedding Guests: Ernest Gann, James Clancy, John Sehon, Bruce Parrish, Richard Glyer and Hamilton Wright.

Organist: Richard Leach.

SCENE: The living-room in Everett Marbury's country house, Westchester.
TIME: The present.

ACT I

Around two o'clock.

INTERMISSION OF EIGHT MINUTES

ACT II

Around three o'clock.

INTERMISSION OF EIGHT MINUTES

ACT III

Around four o'clock.

Scenery designed and painted by EUGENE FITSCH

Acknowledgements for properties loaned: Furnishings from Miss Stevenson's Shops, Hyannis, and Charlton House, Antiques, Dennis; luggage from Kenney's, Hyannis; lighter and cigarette case from Abercrombie & Fitch Co., Hyannis; Brainard-Lemon Collection, silver; Colonial Candle Company, china and glass; flowers for stage and lobby from Robert Cross, Osterville.

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Afternoon Tea after the Matinee

Suites for house-guests, bedroom, bath and private sittingroom in which the meals are served.

Important Reduction in Charges

WHO'S WHO IN THE CAST

RUTH GORDON captivated Playhouse audiences last week by her delightful portrayal of the little typist (the role created by her in the original production in "A Church Mouse". She is a Bostonian by birth and in 1915, as a little girl, participated in Maude Adams' revival of "Peter Pan" at the Empire theatre in New York. Her appearance in "Saturday's Children," done at the Booth theatre, brought her the greatest triumph of her stage career up to that time. In the title role of "Serena Blandish" and as the heroine of Philip Barry's "Hotel Universe" for the Theatre Guild, Miss Gordon added measurably to her acting laurels.

EARLE LARIMORE, already known to patrons of the Playhouse through his splendid performance in "The Second Man" last year was particualrly pleasing last week as Baron von Ullrich in "A Church Mouse." To his credit is a list of notable stage achievements many of which were made as one of the leading members of the Theatre Guild's Acting Company. For the Guild, Mr. Larimore played in "Juarez and Maxamillian", "The Second Man," "Ned McCobb's Daughter," "Marco's Millions." "Volopone," "R. U. R.," "Strange Interlude" and "Mourning Becomes Electra."

ILKA CHASE was born in New York and educated at private schools in Paris. In France, at an early age her inclination for the stage asserted itself and, obtaining parental consent, she played in four French classics. A season with the Stuart Walker stock company in Cincinnati was followed by appearances in New York in the casts of various productions made by Gilbert Miller. Then Hollywood signalled and for two and a half years Miss Chase had important roles in screen productions. The past winter found her one of the company supporting Leslie Howard in "The Animal Kingdom" in New York.

ROBERT ALLEN came to the stage by way of the screen, where he relinquished an important acting post to play on the stage in "The Greeks Had a Word for It." "Society Girl," "A Few Wild Oats" and "Blessed Event" have been among the productions in which Broadway has seen him. In Dennis this season Mr. Allen has appeared in "There's Always Juliet", "The Left Bank" and "A Church Mouse".

FREYA LEIGH, although her parents are native Americans, was born in Guadulajia, Mexico. Her stage beginning was had with the Henry Duffy company at the El Captain theatre, Hollywood and afterward she played for several months at the Vine Street theatre in plays done by Edward Everett Horton. A year with the Theatre Guild followed and then a MGM contract took her away from the stage until the past spring when she went to New York and appeared under the management of William A. Brady.

THE CAPE CINEMA

Daily (Except Sunday) 3 P.M. — 7:15 P.M. — 9:10 P.M.

ALL SEATS **50c** ALL PERFORMANCES

PLUS TAX

Monday, Tuesday, Wednesday, July 25, 26, 27

A Pre-release Based on Faith Baldwin's Story

"Rebecca of Sunnybrook Farm"

A Tale of Unperishable Young Love

with

MARIAN NIXON RALPH BELLAMY

Thursday, Friday, Saturday, July 28, 29, 30

A Pre-release based on Faith Baldwin's Story

"Skyscraper Souls" with Warren Williams Maureen O'Sullivan

Fascinated by Millions—Won by Youthful Love

ENTIRE WEEK—AUGUST 1

FRANK BUCK'S

"BRING 'EM BACK ALIVE"

All building materials used in the construction of The Cape Playhouse were furnished by

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CHATHAM — ORLEANS — WELLFLEET

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The

Cape Playhouse

WEEK OF AUGUST 1st

SPRING BYINGTON and TOM POWERS

in

The Gay Comedy

THE VINEGAR TREE

Another Smashing Laugh Hit

From The Playhouse, New York

"THE VINEGAR TREE"

PAUL OSBORN, author of "The Vinegar Tree" has hung an absurdly amusing play around the torrential central figure of a modern version of Mrs. Malaprop—in this instance one Laura Merrick, the middle-aged wife of a testy curmudgeon. On the afternoon when the play opens her mind clatters a little more than usual, for she is expecting as guests an old flame of her pre-nuptial days, a sister whose morals are a scandal the world over and her daughter home from the first year in college.

Since her sister is secretly the mistress of her old flame, since her daughter is in the throes of first love with a college man and since Mrs. Merrick, bored by life in the country, fondly imagines that the old fire may burst into consuming flame again for her, things at the Merrick home are madder than usual. Love begins to strike in strange places. The old flame burns hot for the daughter. The wanton sister enchants the daughter's sententious suitor. Mrs. Merrick imagines herself on the point of a wild and illegal elopement. Like a good craftsman, Mr. Osborn has snarled these comic threads into a fantastically ridiculous harum-scarum play the comicalities of which are positive inspirations.

To be Shown in the Lobby
Exclusively at

The Cape Cinema—July 29th - August 14th

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